

WINNIE E. PÉREZ MARTÍNEZ

Curriculum Vitae

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EDUCATION

- 2026 (expected) **PhD in Spanish.** Graduate Certificate in Digital Humanities. University of Virginia.
Dissertation title: *“Post-Capitalist Self-Governance in Caribbean Thinking: From Literature to Practice in the 21st-Century.”* Dissertation Chair: Allison Bigelow. Readers: Rafael Alvarado, Charlotte Rogers, and Njelle Hamilton.
- 2022 **MA in Spanish.** University of Virginia. Committee: Charlotte Rogers, Anne-Garland Mahler, Njelle Hamilton, and Rafael Alvarado.
- 2018 **BA in Comparative Literature.** Honors Program. University of Puerto Rico, Río Piedras.
Thesis directors: Carmen Pérez Marín and Malena Rodríguez Castro.

RESEARCH AND PEDAGOGICAL INTERESTS

Critical digital pedagogy	Experimental research methods
Curriculum development	Science and technology studies
Career Development	Infrastructure studies
Critical design studies	Cultural and literary studies of the Caribbean
Public humanities and community engagement	

DIGITAL HUMANITIES WORK

- 2026 **Student Programs Assistant.** Scholars’ Lab, Digital Humanities Center, University of Virginia. Spring.
- Lead weekly group sessions, team communications, and responsive curriculum development for the Praxis fellowship, a year-long digital humanities training for humanities PhDs.
 - Develop data model, dataset and web-annotated visualization for alumni placement data. Support lab website management and content updates.
- 2025 **Student Programs Intern.** PhD Plus/Scholars’ Lab, Digital Humanities Center, University of Virginia. Fall.
- Update alumni records and documentation for two fellowship programs. Publicize lab work through public blog posts. Develop and led workshops on digital methods.
 - Support student consultations, student tours of the lab, and the web development for two lab websites.
- 2025 **Digital Humanities Designer.** Scholars’ Lab Research and Development Team, University of Virginia. Jan–July.
- Design and develop front-end interface for Twitter dataset research and tool documentation using static site generation tools.

- Support data curation and cleaning for dataset development, especially addressing privacy and ethical concerns. Support development of search function for social media in JSON format.
- 2023–2026 **Managing Editor.** [archipelagos journal](#). Remote. Housed at Yale University, editors Kaiama Glover and Alex Gil.
- Review submissions and copy-edit. Support journal website development, infrastructure and maintenance.
 - Develop initial production workflow, schedule, data management infrastructure, and initial documentation for editorial processes. Created peer review guidelines.
- 2021–2022 **Web designer.** “Coasts in Crisis” digital exhibition. University of Virginia.
- Develop digital design and Bootstrap 3 theme for Drupal 7–9 base around Caribbean artwork during the 2017 hurricane season.
 - Support content and documentation development, stakeholder management. Manage infrastructure, database maintenance, and troubleshooting.
- 2020–2022 **Research Assistant.** [Multepal Project](#). University of Virginia.
- Co-develop a metadata header using TEI (XML), in collaboration with librarians and research assistants to improve navigation for the project’s text collection. Support development of a validation schema (ODD) to standardize the encoding of all collection files.
 - Supervise undergraduate research assistants. Support content development and website maintenance using Drupal 7.

PUBLICATIONS

PUBLIC WRITING

- 2025 [“other possible lives in alumni data.”](#) Scholars’ Lab Blog. Dec 7.
- 2025 [“what dh labor talk did for me.”](#) Scholars’ Lab Blog. Nov 6.
- 2025 [“carving new spaces.”](#) Scholars’ Lab Blog.

PEER-REVIEWED ARTICLES

- 2027 “¿Cómo se comienza a gestar el futuro? Una mirada a Caja de fractales (2017)” in *Crítica de nuevo milenio: Miradas sobre literatura puertorriqueña reciente*, volume edited by Sandra Casanova-Vizcaíno and Melanie Ortiz Pérez. (forthcoming).
- 2024 [“A Way In: Digital Pedagogy and Training with Speculative, Low-Tech Workshops.”](#) *Journal of Interactive Technology and Pedagogy*, no. 24. Co-written with Malcolm Cammeron, Caroline Carter, Samantha Stephens, and Brandon Walsh.
- 2023 [“Coasts in Crisis: Caribbean Arts and Cultures After the Hurricanes,”](#) *archipelagos journal*, no. 7. Co-written with Charlotte Rogers and Elise Foote.
- 2018 [“What the Doppelgänger Says About Female Characters in Murakami’s Fiction: Close Reading The Strange Library.”](#) *The Mellon Mays Undergraduate Fellowship Journal 2018*, pp. 99–101.

BOOK REVIEWS

- 2022 [“Invisibility by Design: Women and Labor in Japan’s Digital Economy by Gabriella Lukács.”](#) *Journal of Asia-Pacific Pop Culture*, 2022, pp. 155–158.

TRANSLATIONS

- 2021 English-to-Spanish translation of Bernardine Hernández's "Living on All Fours: Latinx Performance and the Trans Human Turn in En Cuatro Patas." *TSQ: Transgender Studies Quarterly*, vol. 6, no. 2, 2019, pp. 260–268. Translation published in *TSQ*Now*, "[Viviendo en Cuatro: El Performance Latinx y el Giro Trans Humano Dentro de En Cuatro Patas.](#)"

PRESENTATIONS

PANEL PRESENTATIONS

- 2026 "Bregando en la transa, según la explora Pedro Cabiya en Trance (2011)." Latin American Studies Association (LASA). Paris, France. May.
- 2025 "Cyberpunk Models of Post-Capitalist Labor in Caja de fractales (2017)." American Comparative Literature Association (ACLA) Annual Meeting. Panel: Labor in Global Speculative Fiction, co-organized by Samuel Ginsburg and Emily Maguire. June 1.
- 2025 "Alternative Collective Organizing in Luis Othoniel Rosa's Caja de fractales." Northeastern Modern Language Association (NeMLA). Panel: Approaching Speculative Fiction in Contemporary Latin American Literature (Part I). Philadelphia, Pennsylvania. March 7.
- 2024 "archipelagos journal: Caribbean Digital Publishing Practices." Panel: Missions Accomplished? The Future of Mission-Driven Digital Scholarship Journals in DH. DH 2024, annual meeting of the Alliance for Digital Humanities Organizations (ADHO). Washington D.C. August 8. Co-presented with Alex Gil.
- 2023 "No Shade: How Shady is Charlottesville's Tree Canopy?" Final Paxis Fellow Final Presentation. Scholars' Lab, University of Virginia. Charlottesville, Virginia. May. Co-presented with Malcolm Cammeron, Caroline Carter, and Samantha Stephens.
- 2022 "Roads that Lead Nowhere: A Historiography of Urban Development in Puerto Rico." Panel: Ciudades latinoamericanas: historia, posibilidades y memoria. Latin American Studies Association (LASA) Annual Congress. May 6.
- 2021 "The Lived Experience of Blackness in Caribbean Scientific Inquiry of the 19th Century." Mobility/Mutability Graduate Student Conference, Department of Romance Studies at Boston University. Boston, Massachusetts. April 17.
- 2018 "De manos que se levantan y voluntades voluntariosas: Wisó y Mishima." Latin American Studies Association (LASA) Conference. May 23–26.
- 2018 "Murakami's Female Mediums: Cross-gender Doubling in The Strange Library and Colorless Tsukuru Tazaki and His Years of Pilgrimage." 40 Years with Murakami Conference, organized by Newcastle University, United Kingdom. Mar 6–9.

INVITED TALKS

- 2024 "Second Tuesday Forum on Digital Pedagogy Training." Scholars' Lab, University of Virginia. Charlottesville, Virginia. October 8th. Co-presented with Brandon Walsh and Malcolm Cammeron.
- 2023 "University of Puerto Rico, Río Piedras Campus MMUF Alumni Zoom Session." MMUF Coordinators' Conference, Condado Vanderbilt Hotel. San Juan, Puerto Rico. April 18–21.

2022 “The Future of DH@UVA.” Round-table discussion. 30 Years of Digital Humanities at UVA. University of Virginia. November 12.

FELLOWSHIPS AND GRANTS

FELLOWSHIPS

2022 Praxis Fellowship. Scholars’ Lab, University of Virginia. One year of teaching relief.

GRANTS

2024 Graduate Studies Enhancement Grant. Mellon-Mays Graduate Initiatives Program. \$2000

2022 Summer Research Fellowship. Department of Spanish, Italian, and Portuguese (SIP), University of Virginia. \$2218

2022 Graduate Studies Enhancement Grant. Mellon-Mays Graduate Initiatives Program. \$2000

2021 Summer Research Fellowship. SIP, University of Virginia. \$2111

2021 Professional Development Award. Graduate School of Arts and Sciences (GSAS), University of Virginia. \$1000

TEACHING EXPERIENCE

COURSES

2024 DH Mini Series: Introduction to the discipline. Primary Instructor. Leadership Alliance Mellon Initiative Program, University of Virginia. Summer.

2024 SPAN 3010: Grammar and Composition I in Spanish. Primary instructor. Department of Spanish, Italian, and Portuguese (SIP). University of Virginia. Fall.

2023 SPAN 3010: Grammar and Composition I in Spanish. Primary instructor. SIP. University of Virginia. Fall.

2021 SPAN 2010: Intermediate Spanish. Primary instructor. SIP. University of Virginia. Fall.

2018–2019 English as a Second Language. Assistant Language Teacher. Public Junior High School. Japan Exchange and Teaching (JET) Program. Akita, Japan.

2018–2019 Conversational English for Adults. Odate Community Center. Akita, Japan. Weekly.

WORKSHOPS

2025 “Notetaking with Obsidian” for the Praxis Fellowship. Scholars’ Lab, University of Virginia. November 03.

2025 “Personal Websites in 2025” for the Praxis Fellowship.

2025 “Introduction to Digital Methods.” Co-taught with Jeremy Boggs for the Department of Spanish, Italian, and Portuguese at UVA. October 14.

2025 “Demystifying the Hidden Curriculum.” Association of Computers and the Humanities (ACH). Online, February 28.

2024 “Wireframe your Portfolio Website with Figma.” DS 7009: Digital Humanities Practicum course, University of Virginia. April 29.

2023 “Design Your Own Visual Language—The Basics.” Praxis Fellowship. March 29.

2022 “Advanced Searching Workshop.” Co-taught with Samantha Stephens and Seanna Viechweg. DH 8991: Introduction to Digital Humanities, University of Virginia. Spring.

SERVICE

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- 2026 **Technical Translator.** Association for Computers and the Humanities Annual Online Conference ([ACH 2026](#)). Remote. Spring–Summer
- Translate from English-Spanish (EN-ES) a Call for Papers, Reviewer Guidelines, conference website UI, and other public communications.
 - Edit and copy edit from EN-ES/ES-EN documents translated by Conference Co-Chair.
- 2025 **Session host, Co-organizer.** [#ByteSizedPedagogy](#) series with Seanna Viechweg and Brandon Walsh. Remote. Fall.
- Coordinate speaker selection, communication, and scheduling for one session. Host live talk and guide discussion.
 - Manage technical Zoom setup before and during the session. Support event promotion on social media.
- 2025 **Technical Co-Chair.** ACH 2025 Annual Online Conference. Remote. June 11–13.
- Design, develop, and support maintenance of the virtual infrastructure ([WorkAdventure](#)) used as remote meeting location for the conference, in collaboration with librarians and developers.
 - Co-lead and support live conference map troubleshooting, provide tours of location to participants, and serve as technical chair for webinars, live meeting sessions. Train virtual usher volunteers.
- 2024–2026 **Member.** ACH Executive Council. Remote.
- Vote on governance issues, edit public communications, attend monthly meetings, promote programs via email and social media.
 - Participate in professional development committee and twice in the organizing committee for annual conference.
 - Support multiple working groups: conference organization 2025-2026, professional development, and infrastructure.
- 2024–2025 **Member.** Diversity Equity and Inclusion Committee. Department of Spanish, Italian, and Portuguese (SIP), University of Virginia.
- Support the assessment, community outreach plan, and drafting of recommendations for new version of department by-laws document.
 - Co-host focus groups to discuss suggestions with members across all department constituencies, annotate and report back feedback with committee.
- 2022–2023 **Member.** Praxis Fellowship Selection Committee. Scholars’ Lab, University of Virginia.
- Review and discuss fellowship applications of corresponding cycle. Attend candidate group interviews.
 - Vote in selection of finalists and wait-listed candidates.
- 2021–2022 **Member.** Gerszten Speaker Series Selection Committee. SIP, University of Virginia.
- Support development and drafting of new evaluation rubrics for submissions. The changes aimed to increase participation and ensure equal opportunity of participation to the entire Department community.
 - Review and discuss funds application for corresponding cycle. Promote series across Department community.

2021–2022 **Graduate Student Representative.** SIP, University of Virginia.

- Serve as graduate student and faculty communications liaison. Organize and host all-student meetings to address emerging needs, in-person and on Zoom, for 2 semesters.
- Maintain and contribute to student governance documentation resources in Box. Update Department website profiles for students as needed.

LANGUAGES

Spanish (native)

English (fluent)

French (advanced reading proficiency)

Haitian Creole (beginner)

Japanese (JLPT-N3, intermediate)

TECHNICAL SKILLS

Markup languages (HTML, CSS, XML, TEI, Markdown)

Programming languages (JavaScript, Python, XSLT)

Design tools (Canva, Figma, Cursor AI)

Content Management (Drupal, Omeka, CollectionBuilder, Scalar, WordPress)

Static generators (Jekyll, 11ty)

Collaboration Platforms (Jira, Trello, Slack, Notion, WorkAdventure, ConfTool)

Version control (Git, GitHub)

PROFESSIONAL AFFILIATIONS

Association for Computers and the Humanities
Caribbean Digital Scholarship Collective

Latin American Studies Association
Modern Language Association

REFERENCES

Allison Bigelow

Associate Professor of Romance Languages and Literatures
University of Notre Dame
350 Decio Faculty Hall, Notre Dame, IN 46556

Brandon Walsh

Head of Student Programs, Scholars' Lab
Shannon Library, University of Virginia
160 McCormick Road, Charlottesville VA 22904

Ronda Grizzle

Project Management and Training Specialist,
Scholars' Lab
Shannon Library, University of Virginia
160 McCormick Road, Charlottesville VA 22904

Alex Gil

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